

CHAPTER 4**4.1. VIDEO, SOUND RECORDING AND PRINTED MATERIAL**
(about the concerts in Italy Sept. 2013)**ANTOLOGY 2013**

solo guitar, guitar & electronic Ed. CCT

**This CD includes all the compositions presented in Monti's concerts in Italy
in September 2013. (A Video CD of the concerts is available)**

4.2. COMMENTS FROM AUDIENCE AND EXPERTS

(about the concerts in Italy Sept. 2013)

Livorno, Conservatory Auditorium "C. Chiti", 25/9/2013

This was the first concert, Alessio was a little excited because his old teacher, his colleagues and many students of the Conservatory was in the audience. In the morning he practiced around one hour, after he relaxed and made a little meditation to prepare his feeling and let him be free from any possible tensions. He didn't touch the guitar until the time of the concert. The audience was composed by around 400 people, a great silence in the hall when he performed and, at the end, a big clap made him very happy.

Here some comments:

"Your new technique is very amazing, if you plan to print a book about that I will suggest to my students" (*Dott. Flavio Cucchi, guitar teacher at Conservatory "Pietro Mascagni" in Livorno*).

"Your new way of playing with your new sounds is unbelievable"

(*Dott. Nuccio D'Angelo, guitar teacher and composer at Conservatory "Pietro Mascagni" in Livorno*).

"A wonderful concert, his new technique is unique, every student now should know" (*Dott. Stefano Agostini, flutist, Composer and Director of Conservatory "Pietro Mascagni, Livorno*).

Todi, Palazzo Vignola, Concert Hall, 27/9/2013

The second concert was in a small room, the audience of around 200 people, but everyone was musician or music students, because in this time was a orchestra master class in the Palazzo Vignola, the same location of the concert. Here too he practiced in the morning around one hour, after he relaxed and visited the city.

People appreciated a lot his new compositions and asked for 3 encores.

Here some comments:

"Alessio discovered a new way of play, he must let know to everyone his innovations" (*Dott. Stefano Giardino, pianist, composer, teacher*).

"This new technique can be applied also to other instruments" (*Elisa Nardini, piano teacher, composer*).

Farnocchia, Pieve Romanica, 28/9/2013

This was the last concert, Farnocchia is near Monti's town, so many of his old students and many old friends came to listen him. They interested a lot and asked informations about his new kind of prepared guitar and his new technique. The concert was in an old church of XIV Century, and was full of audience, around 500 peoples, many of them stand up because there was not enough seats. This time he practiced only 30 minutes before start concert, because the trip for arrive to the city was very long, but Monti thinks if people before study good don't need to practice too much, better don't start the concert tired and be relaxed, and with the will of communicate.

Here some comments:

"A concert of highest quality, we never hear before this sounds form a guitar, this is the future of the music"

(*Dott. Carlo Palagi, guitar teacher at Civica Scuola di Pietrasanta, composer, concert artist*).

"Alessio is an incredible genius, his technical innovations are not only for the guitar but they represent a new approach to the all the music"

(*Dott. Franco Parenti, pianist composer, teacher at Conservatory of La Spezia*)