

## Appendix A

### The Effects of Tone Sandhi on Singaporean Hokkien

It is discovered that tone sandhi carries an effect to tones positioned in proximity.

Given below are several instances of tone sandhi:

1)  $X^{42}:X^{24} \rightarrow X^{24}:X^{24}$

When a syllable containing a high falling tone is followed by another syllable which contains a low rising tone, the tone of the preceding syllable becomes assimilated.

a)  $ho^{42} \quad laŋ^{24} \rightarrow ho^{24} \quad laŋ^{24}$   
'good' 'human' ' (a) good person'

b)  $p^{hay}{}^{42} \quad laŋ^{24} \rightarrow p^{hay}{}^{24} \quad laŋ^{24}$   
'bad' 'human' ' (a) bad person'

2)  $X^{21}:X^{42} \rightarrow X^{42}:X^{42}$

A syllable containing a low falling tone when followed by another syllable containing a high falling tone gets affected by tone sandhi. The tone becomes assimilated.

a)  $p^{ha}{}^{21} \quad tsyaw^{42} \rightarrow p^{ha}{}^{42} \quad tsyaw^{42}$   
'hit' 'bird' 'to hit a bird'

b)  $si^{21} \quad tyam^{42} \rightarrow si^{42} \quad tyam^{42}$   
'four' 'dot' 'four o'clock'

3)  $A^{33}:A^{33} \rightarrow A^{33}:A^{44}$

When a syllable carrying a mid level tone undergoes reduplication, only the consonant and vowel segments get reduplicated. The tone of the following syllable gets altered into a high level one. Reduplicated tones for reduplicated syllables carrying a mid level tone are not allowed in Singaporean Hokkien.

a)  $ts^{him}{}^{33} \quad ts^{him}{}^{33} \rightarrow ts^{him}{}^{33} \quad ts^{him}{}^{44}$   
'deep' 'deep' 'rather or quite deep'

b)  $k^{hi}in^{33}$   $k^{hi}in^{33}$   $\rightarrow$   $k^{hi}in^{33}$   $k^{hi}in^{44}$   
'light' 'light' 'rather or quite light'

4)  $A^{21}:A^{21} \rightarrow A^{42}:A^{21}$

When reduplicating a syllable carrying a low falling tone, the preceding syllable changes tone into high falling one.

a)  $Swey^{21}$   $swey^{21}$   $\rightarrow$   $swey^{42}$   $swey^{21}$   
'small' 'small' 'rather or quite small'

b)  $\text{ʔam}^{21}$   $\text{ʔam}^{21}$   $\rightarrow$   $\text{ʔam}^{42}$   $\text{ʔam}^{21}$   
'dark' 'dark' 'rather or quite dark'

The effects of tone sandhi presented in this appendix is not complete. Further studies on this phenomenon may provide more details and insights.