

TABLE OF CONTENTS

ACKNOWLEDGMENTS	V
ABSTRACT	VI
LIST OF FIGURES.....	XIV
LIST OF TABLES	XV
LIST OF ABBREVIATIONS AND SYMBOLS.....	XVI
1. INTRODUCTION.....	1
1.1 SCOPE OF THE STUDY	1
1.2 LINGUISTIC AFFILIATION.....	2
1.2.1 Tonal Differences	3
1.2.2 Vocabulary Differences	5
1.2.3 Grammatical Differences.....	6
1.3 METHODOLOGY	7
1.3.1 Data Collection	7
1.3.2 Analysis of Texts.....	10
1.3.3 Interactive Nature of Texts	10
1.4 REVIEW OF RELEVANT LITERATURE.....	11
1.4.1 Discourse Analysis.....	11
1.4.2 Discourse Analysis in Context.....	12
1.4.3 Thai Discourse	13
1.4.4 Cultural Studies in Asia.....	14
1.4.5 Northern Thai Cultural Studies.....	15
1.5 OVERVIEW OF THE STUDY.....	16
2. DISCOURSE STRUCTURE	18
2.1 INTRODUCTION.....	18
2.1.1 Plot structure and Surface structure.....	18
2.1.2 Establishing Discourse Boundaries.....	22

2.1.3	<i>Overview of the chapter</i>	24
2.2	STRUCTURE OF MAE LAA'S STORIES.....	24
2.2.1	<i>Plot Structure</i>	24
2.2.2	<i>Surface Structure</i>	25
2.2.2.1	Aperture.....	27
2.2.2.2	Stage.....	28
2.2.2.3	Pre-Peak Episodes.....	31
2.2.2.4	Peak.....	35
2.2.2.5	Post-Peak Episodes.....	42
2.2.2.6	Closure.....	43
2.3	STRUCTURE OF "MY LIFE" NARRATIVE.....	45
2.3.1	<i>Boundary Markers</i>	45
2.3.1.1	Paragraph Boundaries.....	48
2.3.1.2	Episode Boundaries.....	48
2.3.1.3	Section Boundaries.....	48
2.3.2	<i>Verb Density</i>	50
2.3.3	<i>Plot and Surface Structure</i>	53
2.3.3.1	Exposition/ Aperture and Stage.....	55
2.3.3.2	Inciting Moment and Developing Conflict/ Pre-Peak Episodes.....	56
2.3.3.3	Climax and Denouement/ Peak.....	57
2.3.3.4	Final Suspense/ Post Peak Episodes.....	60
2.3.3.5	Conclusion/ Closure.....	61
2.4	CONCLUSION.....	63
3.	DISCOURSE PARTICLES.....	64
3.1	INTRODUCTION.....	64
3.2	PARTICLES INTERNAL TO THE DISCOURSE.....	65
3.2.1	<i>Particles in quotations</i>	66
3.2.1.1	Question particles.....	66
3.2.1.2	Command particles.....	70
3.2.1.3	Affirmative answer particle <i>kà?</i>	73
3.2.2	<i>Repetition Particles</i>	73
3.2.2.1	<i>lã?</i>	73
3.2.2.2	<i>mó?</i>	75

3.2.3	<i>The particle wää</i>	77
3.3	PARTICLES INTERNAL TO THE DISCOURSE.....	78
3.3.1	<i>Audience involvement particles</i>	78
3.3.1.1	<i>nǎa</i>	78
3.3.1.2	<i>nǝ?</i>	82
3.3.1.3	<i>nǝæ</i>	83
3.3.2	<i>Evaluatory particles</i>	85
3.3.2.1	<i>hǝǝ</i>	85
3.3.2.2	<i>lǝǝ</i>	87
3.3.2.3	<i>kǎa</i>	88
3.3.2.4	<i>wá?</i>	90
3.4	THE PARTICLE <i>hiǎ</i>	91
3.4.1	Unceasing or habitual action.....	93
3.4.2	Feeling Intensifier.....	94
3.4.3	Additional uses of <i>hiǎ</i>	96
3.5	CONCLUSION.....	97
4.	RHETORICAL DEVICES.....	98
4.1	INTRODUCTION.....	98
4.2	PITCH CHANGES.....	98
4.2.1	<i>Emphasis by means of pitch</i>	99
4.2.2	<i>Pitch in Quotations</i>	101
4.3	REDUPLICATION.....	106
4.3.1	<i>Simple Reduplication</i>	106
4.3.2	<i>Intensifying Reduplication</i>	107
4.4	REPORTED SPEECH.....	108
4.4.1	<i>Embedded Dialogue</i>	109
4.4.2	<i>Pseudo-dialogue</i>	111
4.4.2.1	<i>Teaching Quotations</i>	111
4.4.2.2	<i>Reason Quotations</i>	112
4.5	AUDIENCE INVOLVEMENT DEVICES.....	113
4.5.1	<i>Kin Terms Specific to the Audience</i>	113
4.5.2	<i>Common Ground</i>	116

4.5.3 <i>Past vs. Present</i>	118
4.5.4 <i>Teaching Kammuang</i>	119
4.6 AUTHOR INTRUSION	120
4.6.1 <i>Evaluatory Statements</i>	120
4.6.2 <i>Exclamations</i>	122
4.6.3 <i>Summary Statements</i>	123
4.7 CULTURAL PHRASES.....	125
4.8 EXPRESSIVES	128
4.9 CONCLUSION	129
5. NORTHERN THAI CULTURAL THEMES.....	131
5.1 INTRODUCTION.....	131
5.2 CULTURAL THEMES.....	133
5.2.1 <i>Utility and Profit</i>	133
5.2.1.1 <i>Practicality of Engagement</i>	133
5.2.1.2 <i>Market Forces</i>	137
5.2.2 <i>Communal responsibility</i>	140
5.2.2.1 <i>Duties as a young child</i>	141
5.2.2.2 <i>Duties as an adult</i>	142
5.2.2.3 <i>Hierarchy, Social Prestige, and Reciprocity</i>	144
5.2.3 <i>Cause and Effect</i>	147
5.2.4 <i>Fun</i>	152
5.3 CONCLUSION	155
6. CONCLUSION.....	156
6.1 SUMMARY.....	156
6.2 FURTHER INVESTIGATION.....	157
6.3 IMPLICATIONS	157
APPENDIX 1	159
APPENDIX 2 INTERLINEARIZED TEXT OF “LANG SAN”.....	204
APPENDIX 3 INTERLINEARIZED TEXT OF “GAMES WE PLAYED”.....	217

APPENDIX 4 INTERLINEARIZED TEXT OF “PAA DAA AND LUNG TOO”...	241
APPENDIX 5 INTERLINEARIZED TEXT OF “MAE CUM”.....	249
APPENDIX 6 INTERLINEARIZED TEXT OF “WHEN TOM WAS YOUNG”.....	278
BIBLIOGRAPHY	303

PAYYAP UNIVERSITY

LIST OF FIGURES

Figure 1. Comparison of Central Thai and Chiang Rai Kammuang tones (Kammuang in italics).....	4
Figure 2. Select list of Standard Thai/Kammuang lexical items.....	5
Figure 3. Lexical mismatch on reversed words.....	6
Figure 4. Narrative discourse with surface peak.....	19
Figure 6. Correspondence of plot and surface structure in Mae Laa’s stories.....	25
Figure 7. Linguistic features prominent in surface structure components of Mae Laa’s stories.....	26
Figure 8. “My Life” boundary markers.....	47
Figure 9. “My Life” summary statements.....	49
Figure 10. “My Life” verb density chart.....	51
Figure 11. Plot and surface structure features of “My Life”.....	54
Figure 12: Pitch variation in quoted material--wedding negotiations.....	103
Figure 13: Pitch variation in quoted material--children playing.....	105

LIST OF TABLES

Table 1. Participant count in “Paa Daa and Lung Too”	37
Table 2. Participant Span Chart of “Mae Cum”.....	40
Table 3. Voice quality measurements: <i>n̄àaj</i> and <i>mót</i>	101

PAYYAP UNIVERSITY