


**CONCEPTUAL METAPHORS OF 'LOVE'  
IN VIETNAMESE: AN ANALYSIS OF  
SELECTED POEMS AND SONGS,  
PAST AND PRESENT**

The members of the Committee approve the masters thesis of Phuong Vi Vo

Dr. Kirk Person

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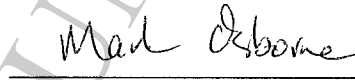
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Douglas Inglis



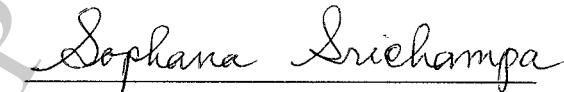
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Mark Osborne



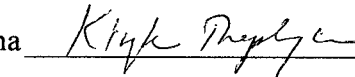
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PAYAP UNIVERSITY

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by

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